



A NEW CAPE OF RUSSIAN SABLE.

## DRAMA DAY "AT THE LEAGUE."

MEMBERS CONTRIBUTE TO AN INTERESTING AND VARIED PROGRAMME.

LAURENCE ALMA TADEMA'S PLAY, "THE SILENT VOICE," ONE OF THE AFTERNOON ATTRAC-

TIONS—A SIXTEENTH CENTURY SCENE AND SETTING.

Drama Day for October was observed yesterday afternoon at the Professional Woman's League. An unusually large audience gathered for the occasion, filling both floors of the League house.

The large assembly-room was decorated and darkened, the brilliant red brocade draperies catching the light from the chandeliers and reflecting rosy tints on the faces of guests and performers. Handsome column toilets were displayed in large numbers, and the hats, with nodding plumes, were removed when they interfered with a good view of the stage.

Miss Etta Hudgings was the chairman of the day. Her programme offered a great variety in the kind of entertainment, and embraced dramatic and musical selections. Miss Harmon M. Spencer opened the afternoon's exercises with a performance of Schumann's "Tarantelle," rendered as a piano solo. This was followed by a soprano solo, sung by Sarah Martin Gibson, the selection being "Crown of Thorns." The programme included a solo by Mrs. H. D. Bennett, which called forth an encore.

A monologue by Ward entitled "Some Hours" was then given by Miss Etta Hudgings and was so much appreciated that another recitation was called for and given. On the musical part of the programme Miss Eva Von Melville appeared as a violinist, and played a "Prelude by Gurdian" and a "Mazurka de Concert" by Ovide Musier. Perry's famous little monologues, in verse, "To-morrow at Seven" was next recited by Miss Hudgings, after which Miss Gibson again sang, her selection being the Page's song, by Admeto.

The piece de resistance of the afternoon was a little one-act play by Laurence Alma Tadema, called "The Silent Voice." The period represented was the year 1620 and the time the close of day; the scene was the home of the Duxelles, whose character was personified by Charlotte Burnet. The rest of the cast was as follows: Kate, Mrs. May Lark, Mrs. Fox, Mrs. Hart, Miss Etta Hudgings, who spoke of "The New Primary Law and Order," Mrs. Palmer, "The Student Campaign," and George J. Perry, on "The Primary Political Duty of Adults of Sound Mind." A discussion of the subject by the members will follow.

Professor William H. Goodyear will give his third illustrated lecture in the course on "Etruscan and Early Roman Art and Architecture" in the Art Building, No. 174 Montague-st., Brooklyn. The lecture, which is the second in Professor McKey's course on "The Atmosphere," will be illustrated by experimental demonstrations and appliances.

The Rev. Thomas R. Sizer will give the third lecture in his course on "English Authors of the Last Century" at 8:30 o'clock this afternoon in the Art Building, No. 174 Montague-st., Brooklyn. His subject for to-day is "James Thompson."

The above lectures are given under the auspices of the different departments of the Brooklyn Institute of Arts and Sciences.

A meeting of the members of the section on mycology of the department of botany was held in the Auditorium, No. 2 of the Art Building, at 4 p.m. this afternoon.

The members of the information section of the department of astronomy will meet on the first floor of the Art Building at 8:30 o'clock this evening.

The temperature of the air" is the subject of the lecture to be given by Professor John S. McKey at 8:30 o'clock this evening at the Packer Collegiate Institute, in Brooklyn. The lecture, which is the second in Professor McKey's course on "The Atmosphere," will be illustrated by experimental demonstrations and appliances.

The Rev. Thomas R. Sizer will give the third lecture in his course on "English Authors of the Last Century" at 8:30 o'clock this afternoon in the Art Building, No. 174 Montague-st., Brooklyn. His subject for to-day is "James Thompson."

The above lectures are given under the auspices of the different departments of the Brooklyn Institute of Arts and Sciences.

A meeting of the members of the section on mycology of the department of botany was held in the Auditorium, No. 2 of the Art Building, at 4 p.m. this afternoon.

The members of the information section of the department of astronomy will meet on the first floor of the Art Building at 8:30 o'clock this evening.

The first regular monthly business meeting of the Poculum Club of Brooklyn will be held to-day. The study course on "Church History of the Fourteenth and Fifteenth Centuries" for active members only will be taken up at each business meeting. These papers are to be prepared each month until the close of the year, the exception of December, when the annual meeting, with reports and election of officers, will take place. The subjects for October are "The Knights Templar," "John Froissart" and "St. Bridget of Sweden."

The Germans throughout the country will do honor to the late Iron Chancellor by celebrating to-day as a Bismarck memorial. In the Metropolitan Opera House, Carl Schurz, a patriot of 1848, who was exiled from his native land because of his opposition to the man he will speak about, will tell his countrymen how much he admired his enemy, the old statesman of Friederichsruh.

There will be a Bismarck memorial parade, in which it is believed that fifty thousand men will participate, and whatever difference of opinion may be manifested, there will be no doubt that the man who united them will be honored by his countrymen and the women at large.

A number of the German women who have made New York their home, and it is thought that the German women's societies will take an active part in honoring the dead Prince.

The great Peace Jubilee ball is to be given to-night in the Auditorium, at Chicago. Mrs. Parker Palmer has had charge of the arrangements. The proceeds are to be used in aiding the destitute families of soldiers and sailors.

LUNCHEON.—Breaded veal cutlets. Boiled eggs. Buttered toast. Cranberry torts. Cheese. Tea.

DINNER.—Breaded veal cutlets. Salted crackers. Boiled onions. Lemon. Braised oysters. Cream sauce. Roasted parsnips. Stewed potatoes. Boiled oysterplant. Creamed tomatoes. Cut celery, with mayonnaise dressing. Queen's pudding. Hard sauce. Toasted crackers. Bonfond cheese. Coffee.

MINCEMEAT RECIPE.—Here is a good recipe for making mincemeat. Boil two pounds of fresh beef tongue or lean beef until tender; let it cool and then chop fine. Mix one pound of pure beef suet until it is almost a powder, and chop five pounds of apples, one pound of Sultana raisins, whole, two pounds of currants, seed and chopped, three-quarters of a pound of chopped citron, two pounds of currants, well washed, one tablespoomful of cinnamon, two tablespoomfuls of mace, one tablespoomful of nutmeg, salt and cloves; add five pints of water and two and one-half pounds of brown sugar.

APPLE CUSTARD PIE.—Apple custard pie should be baked with an under crust only. Make the filling of one pint of sweet milk, one pint of smooth apple sauce, sweetened, three eggs, flavor with lemon or cinnamon.

LAFAYETTE DAY EXERCISES.—In nearly all the universities, colleges, academies and public and parochial schools throughout the United States the observance of Lafayette Day will take place on October 19.

The Lafayette Memorial Committee, consisting of William R. Day, William H. Attean, Edward Everett Hale, W. T. Harris, Archibald Ireland, John W. Mackay, Melville E. Stone, Charles A. Collier, Frank Thompson, Ferdinand G. Dawes, Alexander H. Bevill and Ferdinand C. Pease, the most active and from all sources assuring it of the entire official.

It is requested by the Committee to send to each

## EXQUISITE GOWNS AND HATS.

TULLE AND SPANGLES PROMINENT FEATURES IN DRESSES.

FUR AND OSTRICH PLUMES A COMBINATION FOR HEADGEAR—AND THE GATEST COLORS EMPLOYED IN THE EMBOSSED VELVETS.

People who follow fashion's fancy, as well as those who wish they might, flock last week to see the gowns and hats made for Mme. Jane Hadings in Paris. Mme. Hadings is to journey through Europe, and these garments were made to be worn in the various places which will be given.

The dresses were exhibited in Paris at the Maison Laferrière, and the hats at the establishment of Mme. Carter.

Among the beautiful gowns were two black dresses. One is of tulle, streaked with dull black

FUR AND FEATHER TOQUE FOR MME. JANE HADING.  
From Mme. Carter, Paris.

beads, with large serpentine rolls of peacock-blue spangles, running from the shoulders to the hem of the trailing skirt. The effect of the spangled tulle is greatly enhanced by being worn over a cream white satin slip.

Another black dress consists of heavy corded embroidery, with insertions of finest Chantilly lace in varied lengths and widths. A mass of glittering black spangles, sewn so closely together as to resemble the scale of a fish, forms the bottom of the skirt. A transparent square of black Chantilly lace is placed across the shoulders, and forms part of the bodice. The collar is high and pointed and made of the corded embroidery. A black mouseline de sole sash nearly covers the back of the skirt.

CREAM SATIN DINNER DRESS.

An elegant cream satin dinner dress has a wide Louise XIII collar in Genoese point, with narrow ruffles at the opening of the neck in pale green velvet studded with almond-shaped turquoises. This robe is cut in princess fashion, the bodice being loosely draped in one with the skirt. The back and hips are well defined, the waistline being in graceful curves and lines. The lining is of marine color, and the skirt is edged with zebroiderie.

One of the gowns most admired was of a deep yellow velvet, the skirt being trimmed with a band of small trimmings of cream chantilly. A duchy and tablier are of heavy lace. Gold embroidery encircles the bodice, ending in a large bow at the back of the decolletage.

The other gowns and mantles and evening coats of satin, lace, etc., were all well done. The coats and jackets were well defined, the waistlines artfully arranged, with ribbons and stripes.

A long lace belt runs from the throat to the feet, and on either side of the opening of the coat is placed a band of tulles over white satin, attired with bows.

According to report, Miss Hadings objects to anything new in the way of military, but her manner of wearing a hat is so entirely original that even an old shape appears to be the latest fashion when resting on her head. The toque

of one of the gowns most admired was of a deep yellow velvet, the skirt being trimmed with a band of small trimmings of cream chantilly. A duchy and tablier are of heavy lace. Gold embroidery encircles the bodice, ending in a large bow at the back of the decolletage.

The clouds hang heavy around my way;

But through the darkness I believe

God leadeth me.

'Tis sweet to keep my hand in His

While all is darkness.

To my eyes, aching eyes

And follow Him.

Through many a thorny path He leads

My tried feet.

Through many a path of tears I go;

To know that He is close to me.

To My God, my Guide!

He led me on, and I walk

To my trials.

To my blind eyes He may reveal

No light at all.

But while I lean on his strong arm

I cannot fall.

O CORENA FURRY.

Superintendent of Children's Work.

New-York City, Oct. 13, 1898.

President-General of the T. S. S.: I wish to thank you in behalf of the Star of Hope Club, No. 174 Montague-st., for the bits of ribbon, lace, etc., sent by the Sunshine Society to our military department.

We appreciate any gift of that kind which will help along the classes either in military or embroidery. Very sincerely,

SADE M. HULL.

President of the Danbury, Conn. T. S. S. Branch.

C. S. C. of Owego, N. Y., never fails to answer the intricate problems propounded in the column.

President-General of the T. S. S.: The question about words ending in "tion" is one that ran for several numbers in "Notes and Queries," some ten years ago. Starting with two, it slowly grew to nine, and then to twelve, and finally to twenty.

The author of the article, Dr. C. S. C. of Owego, Miss S. A. Kreeler gave sticks and ribbons, which also went to Miss Hurst, to whom I have given twenty-eight sticks or pieces of wiper paper, and sometimes more. Some time when you have a head wrap will you send it to me for Mrs. Morris? She is utterly helpless from rheumatism, and I quite often have to see her and I do what I can. It is hard to get a good stick, and I would much prefer a feather. If at any time you have material for slippers I will make them willingly for the T. S. S. The slippers you make are made of the yarn you give me, and they are sent as my initiation fees.

SADIE M. HULL.

President of the Danbury, Conn. T. S. S. Branch.

C. S. C. of Owego, N. Y., never fails to answer the intricate problems propounded in the column.

President-General of the T. S. S.: The question about words ending in "tion" is one that ran for several numbers in "Notes and Queries," some ten years ago. Starting with two, it slowly grew to nine, and then to twelve, and finally to twenty.

The author of the article, Dr. C. S. C. of Owego, Miss S. A. Kreeler gave sticks and ribbons, which also went to Miss Hurst, to whom I have given twenty-eight sticks or pieces of wiper paper, and sometimes more. Some time when you have material for slippers I will make them willingly for the T. S. S. The slippers you make are made of the yarn you give me, and they are sent as my initiation fees.

SADIE M. HULL.

President of the Danbury, Conn. T. S. S. Branch.

A FADED ROSE.

A faded rose, 'tis all thou art;

And yet thou speakest of my heart,

And give me alone, and oft a tear,

Is in mine eye—can but part.

Then ravest me this rose, sweetheart,

I wear it on my breast, import

Sweetness and grace, thou treasure dear,

A faded rose.

Yes, faded, shrivelled rose we start

Imitate longings, and the smart

Of pain ye give, but pain we cheer,

For love is true though far or near,

And so I prize, I prize, sweethearts.

A faded rose—Mrs. A. L. M. Milian.

Selected by F. G. A.

There is no vale, however low,

But opens to the sky;

And in the darkest night of woe

Faith sees the stars on high.

There is no rugged pillow stone

Upon life's desart plain,

But has a helmet of its own,

Where angels come again."

—Mrs. A. L. M. Milian.

Selected by Ma. M. Cowher.

THINGS I HAVE OBSERVED.

I have observed that those who talk

Most loudly against scandal,

Are always first their neighbors faults

Relentlessly to handle.

I have observed that those whose steps

Have strayed in paths forbidden

Loudly comfort down on those

Who further still have stridden.

I have observed that all mankind

In error still are brothers.

I have observed that I myself

Am just the same as others.

Believing ought of one or three or seven

Can never get a rascal into heaven.

Bell, book and candle off a load of sin

Can never swindle heaven and earth.

—James Bartlett Wiggin.

Selected by G. C. L.

MISS JANE HADING'S GOWN OF EMBOSSED VELVET.

shown in the sketch, however, is of the latest style.

The long, full-skirted, feathered, cut-out gown

will fall over the long knot of hair.

The train is outlined with pink tails.

MISS WALWORTH DANGEROUSLY ILL.